Better things left *unsaid.*

Eza Alhafidz

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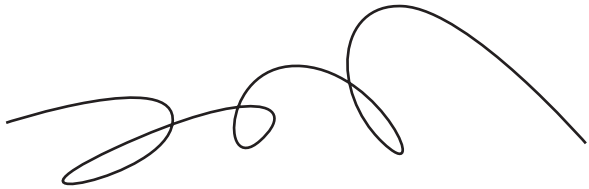
For those who 

dear, mama • behind the bar • notion of love • transparation • the declaration of betrayal • confession

Pirateans is a inter-disciplinary syndicate involved in archiving discourses, products, and discourses within an ecosystem partially with the goal of knowledge reproduction. The identity of pirateans becomes a primary principle held by internal syndicates as an ideological representation with the main idea of radical democracy (*liberté, égalité, fraternité*).

The concept of 'piracy,' may aim to disrupt conventional approaches to knowledge ownership and distribution, potentially promoting open access, sharing, and democratization of information within an ecosystem. This approach might involve redefining traditional boundaries and fostering a more collaborative and equitable environment for knowledge dissemination and reproduction.

pirate ans.

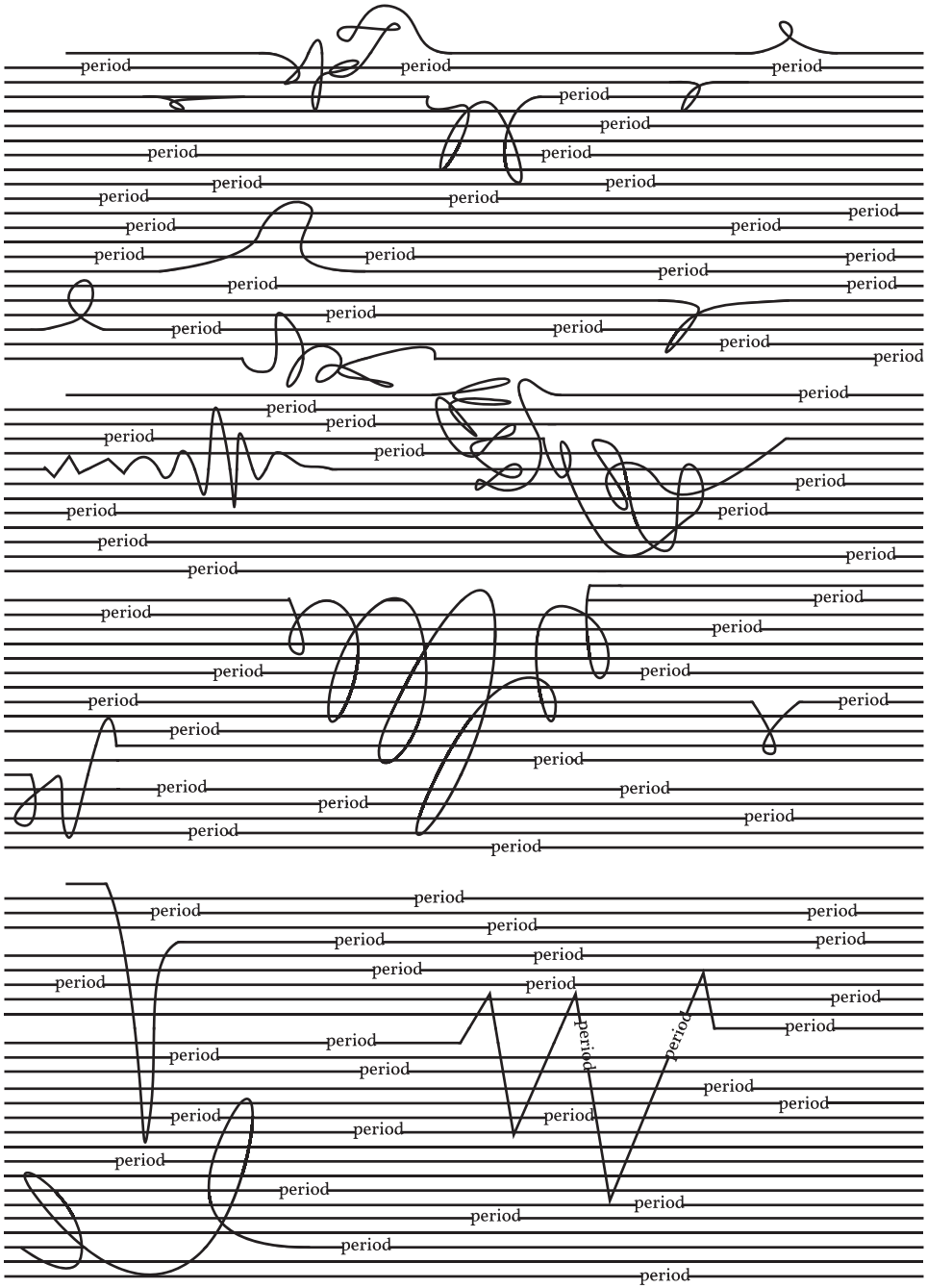
Diterbitkan di Bandung, Indonesia
oleh **Pirateans**, 2024

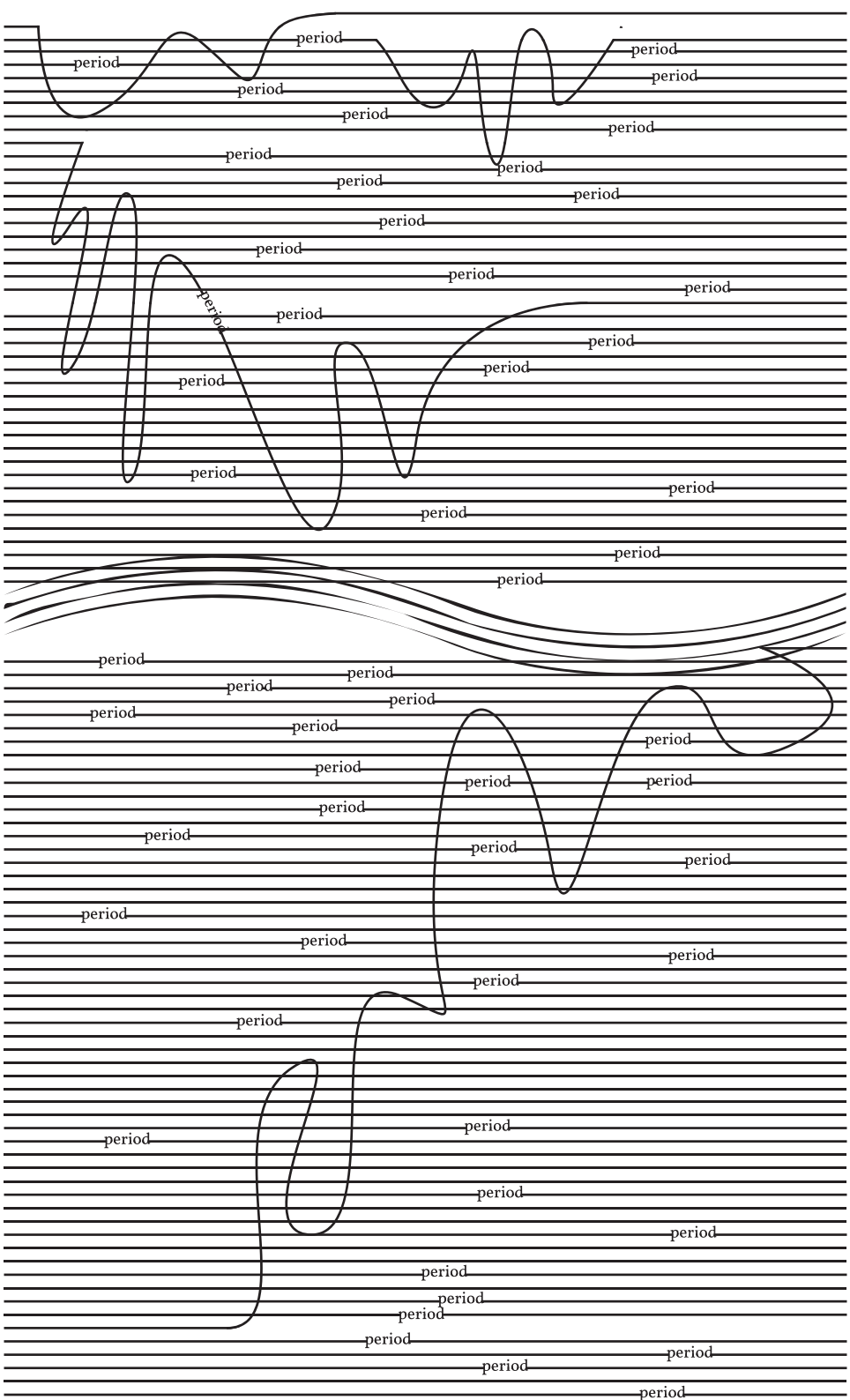
pirateans.archive@gmail.com
@pirateans

Writer — *Eza Alhafidz*
Editorial — *MGKR*

grassroots • blankpage • pupil • rata • kiri

Dear, Mama.

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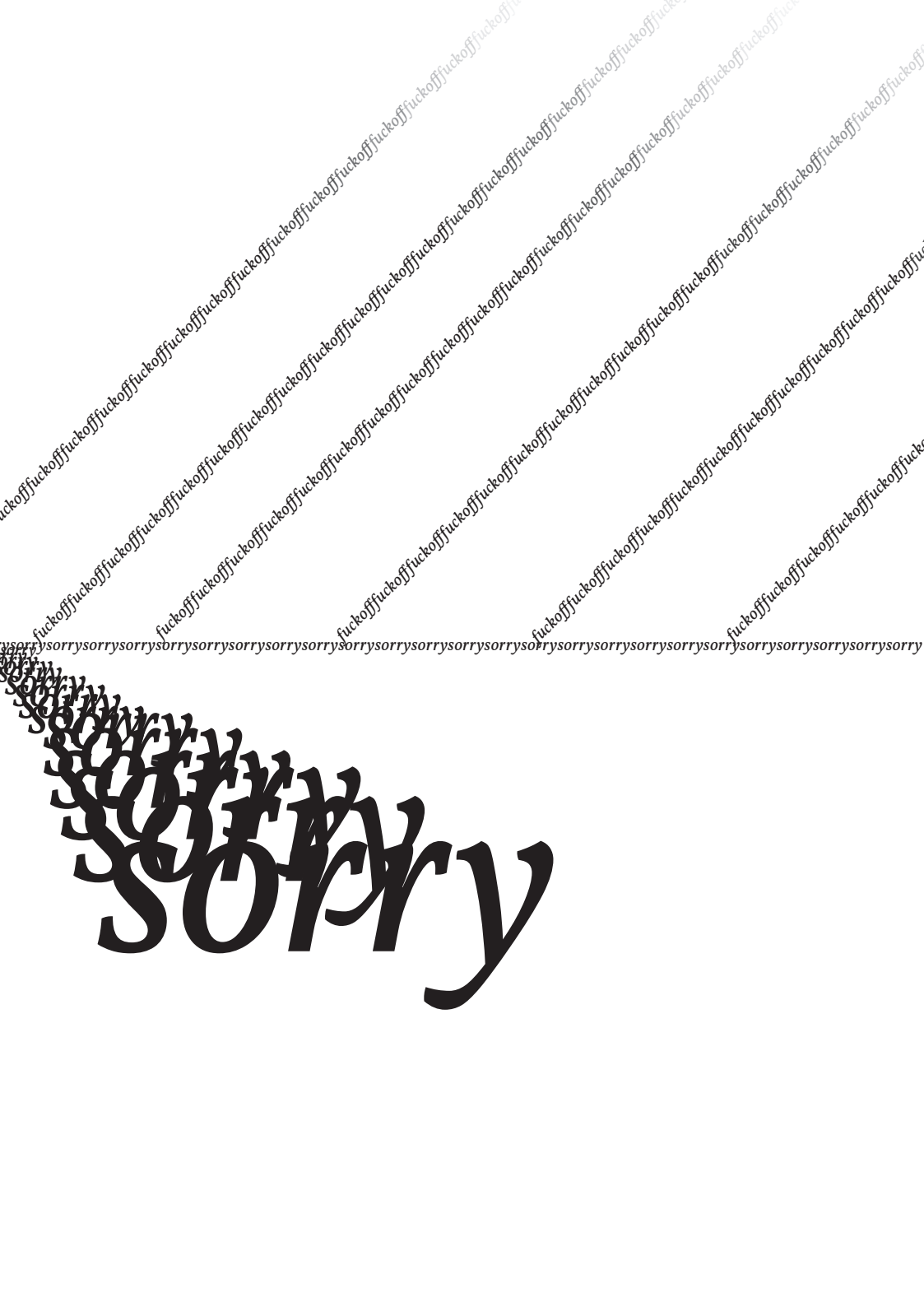
period
period

question mark

Buah Batu, Bandung, 22 December 2023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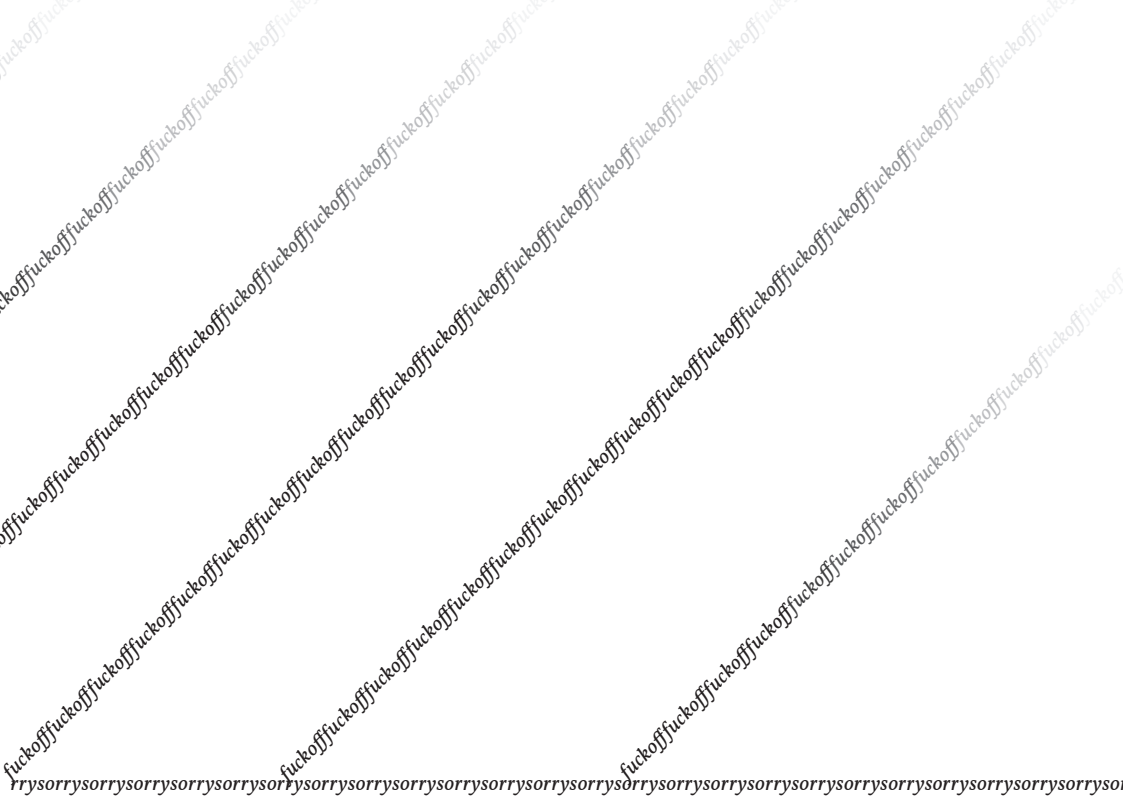
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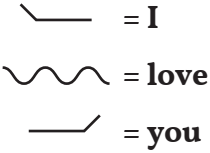
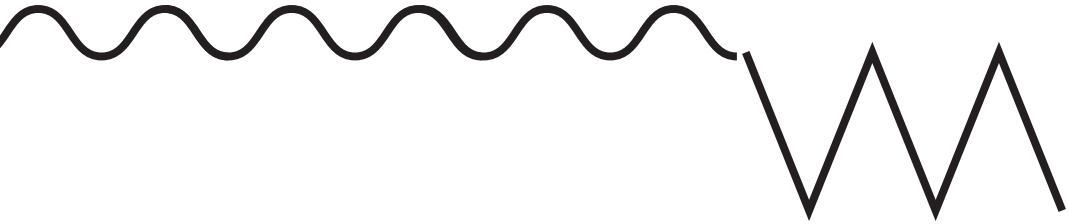

= I
= love
= you

= **him**



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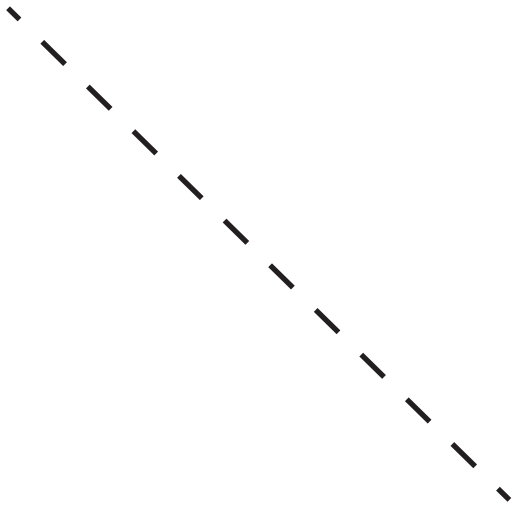
olism



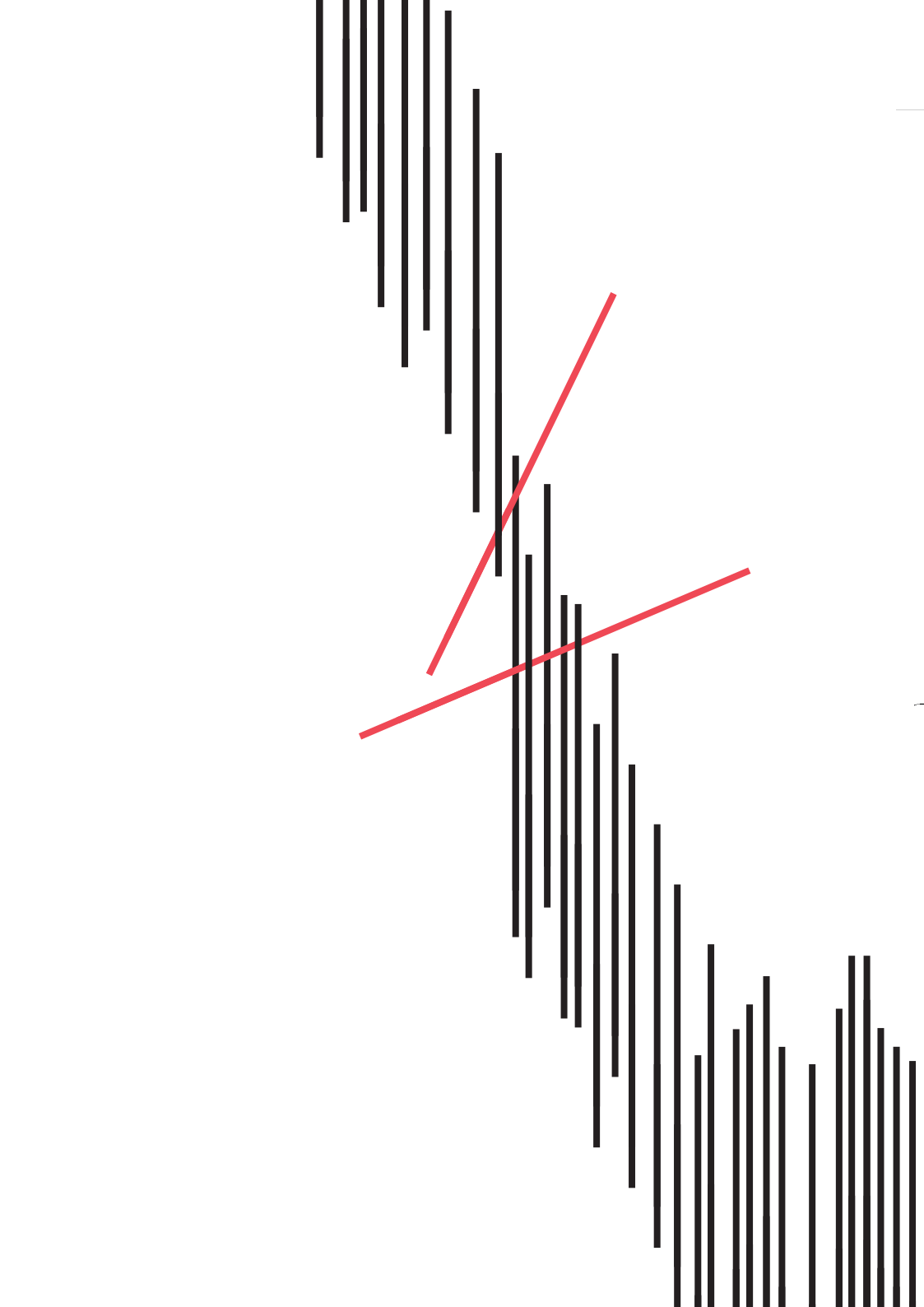
anarchism

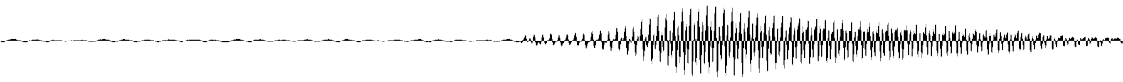
"I play the role ofthe Danube peasant: someone who knows nothing but suspects something is wrong. I claim the right to be "indocile." The in-docile person, in the original meaning of the word, is someone who refuses to be educated, instructed, trapped by signs. I want to carry out a diagnostic by looking at things like an agnostic....I like being in the position of the primitive.."

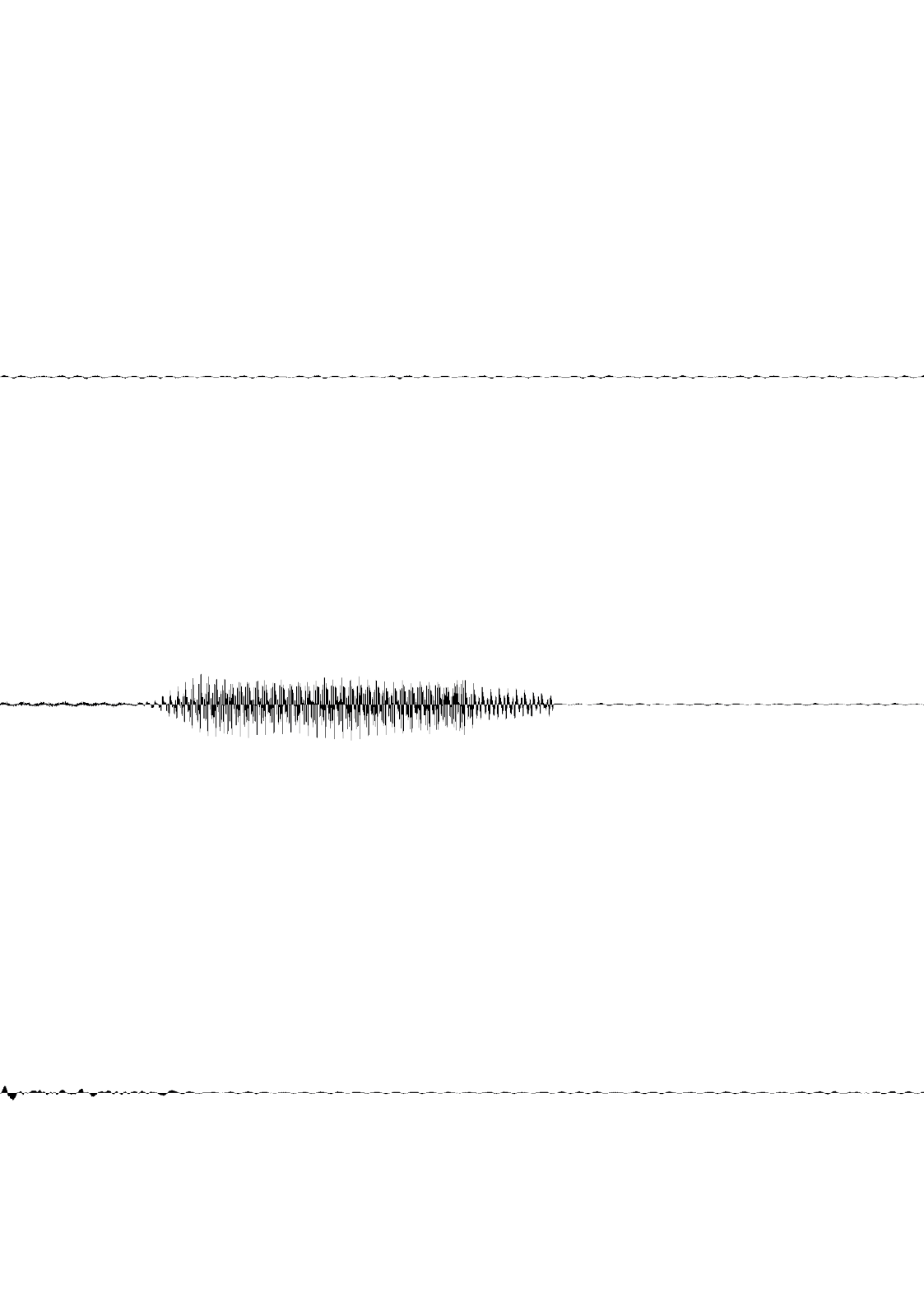
So you are playing naïve!

"Yes, because as soon you enter the system to denounce it, you are automatically mad a part of it. There is no ideal omega point today froom which had and fast judgments can be made. You can see that thos who make accusations against political class are the same who replenish it. The class is fed by the acussations made against it. Even the bluntest critic caught up in this circularity."

—— *Jean Baudrillard, The Conspiracy of Art (New York: Semiotext, 2005), 67*







dip dip dip!
touch the grass, boy
no nicotine
no caffeine
no strawberry shortcakes

ozy

mandias

no sweet kitten eyes
not even one shot
back to roots
it's just nothing, empty
go ahead, begone

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see the world as it is.

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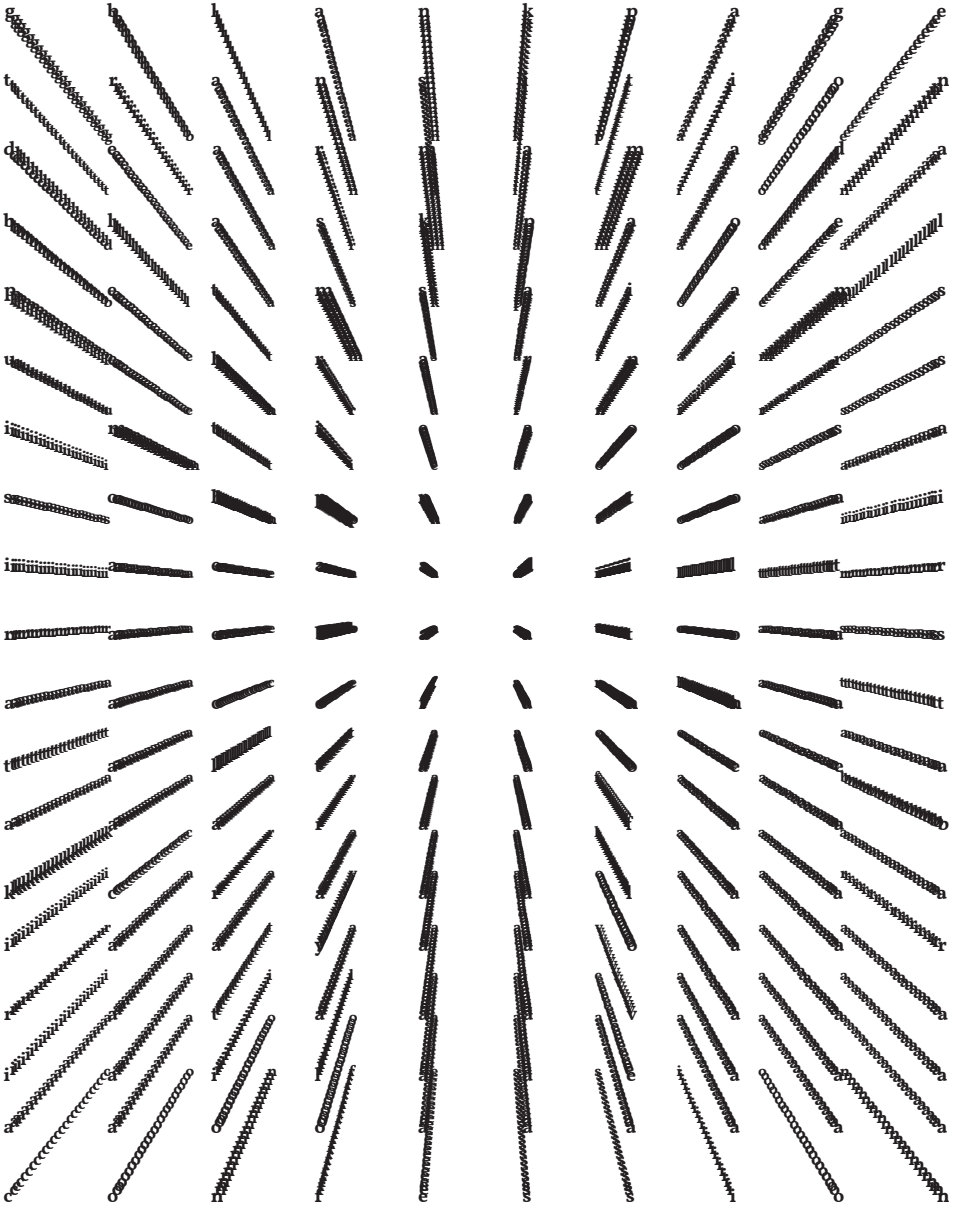

Pirateans, 2024